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HARDING
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Compassion International brings missions event to Searcy



Courtesy of Compassion International

Compassion International, a child-advocacy group, works to provide items, such as school supplies, for families in Africa who cannot afford them. The Compassion Experience will be held this weekend at Valley Baptist Church.

By Savanna DiStefano
Features Editor

Compassion International, a worldwide child-advocacy ministry, is hosting The Compassion Experience at Valley Baptist Church in Searcy on Nov. 13-16. The free event features a portable interactive exhibit with more than 3,000 square feet designed to simulate homes, markets and schools of developing countries.

According to pastor James Hays, the church supports missionaries in Africa, Brazil, India and Peru, and it wanted to give others the opportunity to experience the different regions of the world.

"We thought it would be something not only our church would benefit from, but the community could as well," Hays said.

Each participant will be guided through the exhibit from the perspective of a child who experienced poverty via an iPod and set of headphones. Visitors will experience the life of three Compassion International sponsored children from India, Uganda and Bolivia during the 20-minute tour.

Senior Jillian Kissell plans to participate in The Compassion Experience this weekend. Kissell said she heard about it through a friend in St. Louis, Missouri and expects it to be enlightening.

"I think it is important to see how others are living and what their daily lives look like," Kissell said. "I like experiences that will get me out of my comfort zone and learn something new."

Hays said this is the first time Compassion International has hosted The Compassion Experience in central Arkansas. According to the

Compassion International website, the tour will visit 35 locations and travel more than 65,000 miles across the country this year.

Compassion International representatives will be present at the exhibit and in church services on Sunday morning. There will be a Q & A segment with the representatives during the church service Sunday, according to Hays.

Stories were requested from the Valley Baptist's mission-supported families to be part of the church's stop on the tour because the missionaries will have the opportunity to meet children who will be sponsored near those locations.

Hays said he hopes participants will understand the blessings of having their physical needs met, living in a developed country and having material possessions that are associated with the U.S. opposed to developing countries.

"I think it will give (participants) a heart for missions and that it will put names and faces to the needs of people around the world," Hays said. The exhibit consists of two 18-wheel trailers and is wheelchair accessible. The experience is appropriate for all ages and ideal for those who have not traveled to a developing country, according to Compassion International.

Hays said approximately 1,000 people have already registered for the exhibit. Reservations are preferred but walk-ins are welcome. The exhibit opens at 10 a.m. and closes at 6:40 p.m. Friday through Sunday, and ends at 5:40 p.m. on Monday. To schedule a time or learn more, visit cts.compassion.com.

"I know we have a tendency to take our blessings for granted — where we live what we have," Hays said. "I think this 20 minutes (of the tour) will change your life because we believe it will."

Women for Harding to host third annual craft fair

By Dane Roper
Student Writer

Since 1965, Women for Harding has provided students with need-based scholarships that are supported by fundraisers throughout the year. This weekend, the Women for Harding Fall Craft Fair will provide students and community members with an opportunity to get an early start on Christmas shopping this holiday season.

The third annual Women for Harding Fall Craft Fair will take place on Friday, Nov. 13, from 10 a.m. to 5 p.m. as well as Saturday, Nov. 14, from 10 a.m. to 3 p.m.

For the last two years, Women for Harding hosted the craft fair in the Student Center. This year, however, the craft fair will be hosted at the White County Fairgrounds and will feature 42 vendors, which is the largest selection of vendors since the craft fair began.

"There was a lot of interest," Debbie Howard, president of Women for Harding, said. "I had a lot of vendors asking if there was room to join, and we really didn't have any more room. People were just wanting it to be more of a craft fair experience, so that's what prompted the move to the White County Fairgrounds. As soon as we moved it, I started advertising and we now have 42 vendors with a waiting list of five or six wanting to join us, and we don't have room to add them."

The craft fair's success is evident by the increase in vendors from seven two years ago and 20 last year. According to Howard, the craft fair offers a wide variety of affordable items and crafts for students and the Searcy community alike.

"There are very trendy things that are going to be sold," Howard said. "We're not talking about crocheted doilies to put on the back of the commode — it's not your grandma's craft fair — it's something that will be very popular with any shopper no matter what their decorating style is."

Hosting the event at the White County Fairgrounds provides Women for Harding a unique opportunity to reach into the Searcy community, according to Howard.

"This is just another opportunity for Women for Harding to work with Searcy businesses and different people to make Searcy a better place, and also to be in partnership with the community," Liz Howell, Vice President for alumni and parent relations, said.

Women for Harding scholars will be on hand at the craft fair as volunteers. By volunteering, Women for Harding scholars are able to support and thank the women who help fund their scholarships.

"The fact that the ladies take time to fundraise money and help students out with school, that's really a blessing," sophomore Eddie Musani said. "I've tried to participate in as many volunteer works as I can just because I can't pay them back, but the most I can give them back is my time."

With Christmas music playing and new food vendors like Bailey's Pizza and Daisy's Lunchbox cooking and baking, Howard believes the atmosphere will put everyone in the mood to shop.

"There's a lot of stuff, I'll tell you that," Musani said. "Even if you don't particularly think that there's anything that you need from the craft fair, I would say just go ahead and go there and find out."



Courtesy of The Office of Public Relations

The third annual Harding Craft Fair will take place on Friday at 10 a.m. to 5 p.m. and Saturday from 10 a.m. to 3 p.m. at the White County Fair Grounds. This year, more than 40 vendors will be participating.

REI closed on Black Friday, starting 'OptOutside' campaign

By Phoebe Cunningham
Asst. Copy Editor

The outdoor equipment cooperative Recreational Equipment, Inc. (REI) recently launched the hashtag campaign "Opt Outside" to promote outdoor activity on Black Friday as opposed to patrons partaking in the mass shopping trend.

According to its website, REI will close all 143 nationwide stores on the Friday after Thanksgiving and pay their employees to opt outside during this holiday season.

"For 76 years, our co-op has been dedicated to one thing and one thing only: a life outdoors," President and CEO of REI Jerry

Stritzke said on the "Opt Outside" website. "We believe that being outside makes our lives better. And Black Friday is the perfect time to remind ourselves of this essential truth. We're a different kind of company — and while the rest of the world is fighting it out in the aisles, we'll be spending our day a little differently. We're choosing to opt outside, and want you to come with us."

REI is asking participants of the "Opt Outside" campaign to take photos and hashtag "Opt Outside" to bring awareness to the movement.

Senior and general manager of the local outdoor equipment store

Beyond Boundaries, Parker Burgess, said that he has already been using the hashtag in his social media posts in support of the campaign.

"I'm a huge fan of (the campaign)," Burgess said. "I really like the idea. I think some large companies like (REI) needed to get people back into the real reason of Thanksgiving, which is to not go out and buy all these gifts."

According to Burgess, Beyond Boundaries will be open for Black Friday shopping but will be closed the Wednesday before Thanksgiving and Thanksgiving day. Other local stores plan on opening their doors for Thanksgiving Day and Black

Friday shopping such as Hibbett Sport and Hays clothing store.

Senior Dana Grassi, who is an employee at Hibbett Sport, said she is in support of stores being closed on Thanksgiving Day, but not for Black Friday.

"I personally love REI, and I shop there a lot," Grassi said. "But not sure how I feel about Black Friday being taken away... That is a huge sales day for the company... Now, Thanksgiving — that is a problem. I can't stand that stores are open on Thanksgiving Day. It blows my mind that people would rather push and shove for materialistic things during the same time that was set

aside for us to be giving thanks for what we have already."

Freshman Delaney Bowles, who works at Hays, said she has shopped during Black Friday sales before and will miss the opportunity to shop this year. In regards to the "Opt Outside" campaign, she said she feels that everyone has the right to enjoy their free time how they choose.

"Personally, I love the outdoors; I don't go Black Friday shopping just to buy material things, though," Bowles said. "My favorite memories from Black Friday have come from just being able to spend time with my mom and sister."

Dottie Frye,
page 3B



Bison Staff Wishlist,
page 4B

Take a look at the Bison Staff Christmas wishlist and tweet your wishlist to Zanta

China's Child Policy,
page 2A

Read about China's policy that now allows two children per family

Women's Soccer,
page 1B





One child left behind China updates to two-child policy

By Hannah Moore
Beat Reporter

On Oct. 29, the Communist Party of China announced that it would abolish its policy restricting families to have one child and enact a two-child policy instead. On Nov. 2, they also announced that the policy change would take effect in March 2016 when the National People's Congress could ratify it.

Dr. Terry Smith, chair of the Behavioral Science department and the director of the Social Work program, said that China enacted the one-child policy because of overpopulation.

"It was initiated in 1979 for the purpose of curbing a surging population," Smith said. "(China was) concerned about the demands on limited resources."

Smith said that the one-child policy caused China's skewed gender ratio.

"In China, you now have 115 males for every 100 females," Smith said. "Because couples were limited to one child, it ended up leading to an increase in selective abortion. Because of this sex imbalance, some think that it may have triggered the trafficking of women to serve as brides."

According to The Guardian, China has a population of 1.3 billion people, and it is forecasted that by 2050, 440 million of those people would be over 60 years old. Last year, the number of working-age people (15-59 years old) fell by 3.71 million people and is expected to continue to fall.

According to Smith, the policy switch is due to the decrease in the working-age population.

"Part of the reason for having the policy in the first place was economics and part of the rescinding of the policy was because of economics," Smith said. "The working-age population is a concern and they think they need younger workers moving into the workplace."

According to Reuters, 90 million families qualify to have two children, which would raise the population of China to 1.45 billion people by 2030. However, after the March 2016 implementation, the policy may not immediately resolve the aging population issue.

According to Bloomberg Business, the average Chinese family spends 40 percent of its income on raising a child (including food, education, nannies

and savings) compared to the 16 percent spent by American families.

Junior and China-native Cloris Huang said that she likes the new policy but many families may not be able to afford having another child.

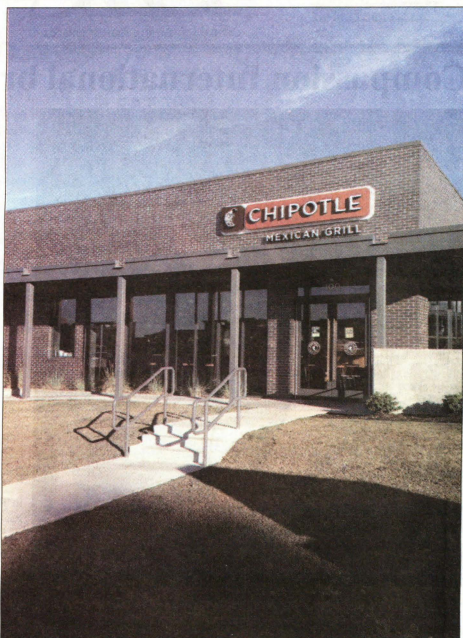
"It is a good policy that can save a lot of children, but it can also bring some issues," Huang said. "There are also some poor places with not enough education resources."

Junior Maureen Li said that she also likes the shift but the new policy could lead to conflicts within families and essentially not fulfill its intended purpose.

"The first time I heard it, I felt so excited," Li said.

"When you turn 18 years old in China, you consider the property distribution of your family. If you have a younger brother or sister, you will only get half of the property. If the parents consider if they want a second baby, they might worry about family conflict and decide they would not have the second baby."

Although the long-term effects of this policy update remain to be seen, for now Chinese families can enjoy the option of expanding.



Courtesy of Cole Mokry

Chipotle closed 43 locations in the Pacific Northwest due to an E. coli outbreak after 19 customers became ill. As of Wednesday, Nov. 11, Chipotle reopened the restaurants after thoroughly cleaning them and replacing their fresh ingredients. The Little Rock location pictured here was not affected by E. coli.

Chipotle closes 43 stores due to E. coli outbreak

By Zach Hailey
Editor-in-Chief

The casual Mexican food restaurant chain Chipotle closed 43 of its Pacific Northwest stores due to an E. coli outbreak in several locations. According to ABC News, the bacteria was traced to six restaurants in the Northwest, but the company chose to shut down all of the ones in the area. Three customers from the Portland area and 19 customers in western Washington became ill from the effects of E. coli. At least a dozen of those who got sick were hospitalized. Chipotle released a statement on its website explaining the precautionary measures the company took.

"Even though (the) investigation affected only (10) Chipotle restaurants — and the majority of our locations in the area have reported no problems — we closed all Chipotle restaurants in these markets out of an abundance of caution," a statement on Chipotle.com said.

Steve Ellis, chairman and co-CEO of Chipotle, also said in a statement on the company's website that customers' health is of utmost importance.

"The safety of our customers and integrity of our food supply has always been our highest priority," Ellis said. "If there are any opportunities for us to do better in any facet of our sourcing or food handling — from the farms to our restaurants — we will find them."

The safety of our customers and integrity of our food supply has always been our highest priority.

—Steve Ellis
Chairman and Co-CEO of Chipotle

According to the site, the company has closely worked with the health department to determine the cause of the issue. Currently, Chipotle has been conducting tests at restaurants and at its distribution center. According to "USA Today," after the testing at Chipotle restaurants and distribution centers, testing has not been able to hone in on the contaminated food product.

Senior nutrition and diabetes major Josh West said he believes Chipotle should change its policy.

"It's as simple as checking the temperature of your beef before serving it and while it's out on the line," West said. "Maybe they should change their franchise policies of how the meat is prepared. It's always a risk at places like Chipotle, but it won't stop me from going there."

Freshman Meghan Spencer is from Portland, Oregon and said she has always loved Chipotle's fresh ingredients and is sad to see the company tarnished.

"I think it's disappointing," Spencer said. "The restaurant provided good, healthy food that was GMO free and affordable."

Spencer said she hopes that the restaurant's popularity is not affected and that people are not too timid to return eating there.

According to "USA Today," the company reopened the doors of the 43 closed restaurants on Wednesday, Nov. 11, after thoroughly cleaning all of the establishments and replenishing its fresh ingredients.

Check out Link-exclusive video content of The Hunts and coverage of the SA Town Hall Meeting at thelink.harding.edu



Courtesy of Kayla Meeler

Volkswagen underwent federal investigations earlier this year to determine engine emission tests in their vehicles were intentionally programmed to give false readings. The company has recalled 8.5 million cars.

Volkswagen recalls 8.5 mill. cars after fed investigation

By Joshua Johnson
Opinions Editor

Earlier this year, the German automobile company Volkswagen underwent federal investigations determining that engine emission tests programmed in many of their Volkswagen, Porsche and Audi vehicles were intentionally programmed to give false readings. On Oct. 15, Volkswagen announced that they would be recalling 8.5 million vehicles in Europe, according to CNN Money. Since then, the company has also announced the recall of more than 500,000 vehicles in the U.S.

According to CNN, the emissions tests were programmed to read and display appropriate levels of diesel emission during testing. However, during normal usage, the investigated engines displayed nitrogen oxide levels as high as 40 times above the legal limits. As well as serving as

an environmental pollutant, these high emission levels also increase risks of developing asthma and respiratory problems, according to the Environmental Protection Agency (EPA).

Martin Winterkorn, former Volkswagen CEO, resigned on Sept. 23 in light of the impending scandal, and was replaced by Matthias Müller, former CEO of the Porsche branch. Winterkorn said in his resignation statement that he was stunned at the misconduct displayed by the company.

"I am (resigning) in the interests of the company, even though I am not aware of any wrong doing on my part," Winterkorn said. "Volkswagen needs a fresh start — also in terms of personnel. I am clearing the way for this fresh start with my resignation."

Following the promotion, Müller issued a press release that emphasized his dedica-

tion to "implement the most stringent compliance" with government standards.

"My most urgent task is to win back trust for the Volkswagen Group — by leaving no stone unturned and with maximum transparency," Müller said.

Freshman Kayla Meeler said that, while her 2003 Volkswagen Beetle is not one of the affected models, she is astonished at the misdeeds in the company's management.

"With all of the economical problems already going on, why would you knowingly put something like that out there for millions of people to drive?" Meeler said. "Although, I've had tons of problems with my car since I've had it, so I ... think it is good that Volkswagen was caught and embarrassed, because maybe now they will start focusing on making more quality cars."

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joshua johnson



don't mind me...

Sleep well, Harrison

"Oh the things you can think, think and wonder and dream, far and wide as you dare..."

One of my favorite musicals is "Seussical," the whimsical stage interpretation of Dr. Seuss's timeless universe. With a medley of plotlines telling the stories of Horton the elephant, Gertrude McFuzz and Amazing Mayzie, "Seussical" brought a child-like magic to Broadway in 2000.

"Oh the things you can think, any thinker who thinks, can come up with a few..."

The "host and emcee" in the show is none other than the Cat in the Hat. And in Harding's 2012 production, this role was given to a baby-faced freshman, bursting with charisma and contagious youthful energy. His name? Harrison Waldron.

"Oh the things you can think, when you think about Seuss."

There are not many people at Harding who — in the wake of the accident that has placed Harrison indefinitely in a coma — are not #prayingfortheWaldrons. Harrison's wife, Hayley, posts frequently to Facebook, updating a congregation of family and friends on his fallbacks and improvements — posts which consistently receive more than a thousand likes.

In times like this, we find ourselves asking the age-old question: Why do bad things happen to good people? In the Christian community, it is a slightly modified inquiry, but follows those same lines: why does God let bad things happen to his good, and exceptionally talented, children?

It's a fair question. Yes, we can delve into greater purposes and silver linings and all the clichés, but none of that is important at the moment. It benefits nobody, really.

What matters is the end goal we can see right now.

I am a theater student, as is Harrison, and something we learn is that, no matter how a scene progresses, you have to fight to reach the preconceived end goal. Because the show must go on. Sometimes staging changes mid-performance. Sometimes actors are forced to create new entrances to accommodate for complications backstage. You do whatever you have to do, because bad things happen. It's inevitable — so Acting 101 teaches us to be willing to adapt, yet to be firm in where we stand, because all's well that ends well.

No, we do not know why this tragic accident happened. Yes, bad things happen to good, talented people. No, we do not know God's plan for our young Cat in the Hat. But as Harrison and I have both learned on the stage, we need to focus on doing what we can to fix this minor setback. The end of the show is in God's hands alone. But this particular scene is drawing to a close, and I think we can draw some conclusions before the blackout.

While it is hard — if not impossible — for us to superimpose such a terrible accident onto the back of a spiritual benefactor who has our best interests at heart, there is one thing we can say with certainty: the movement that has risen up in support of one man and his young wife is beyond description. It is something conceivable only in the mind of an almighty Spirit — someone who works all things together for the good of those who love him.

Harrison's name is on the lips of thousands. Many only know him through association. Some of us know very little about him.

Yet this one man has unconsciously brought together an entire league of believers in the name of Jesus. And that is a good, good thing.

Sleep well, Harrison. I hope you are having some wonderful thoughts.

JOSHUA JOHNSON is the opinions editor for the Bison.

He may be contacted at johnson4@harding.edu.
Twitter: @joshjohnson146

LETTER TO:

the Editor

This is a letter to the Editor from Jared Goodman, director of Animal Law for PETA, in response to the Bison's Oct. 29 article "Monkey selfie goes to court."

Dear Editor,
The Oct. 29 commentary "Monkey selfie goes to court," shows that not everyone understands why the People for the Ethical Treatment of Animals (PETA) is asking the U.S. federal court in San Francisco to declare that Naruto — a crested macaque living in Indonesia — is the author and owner of the now-famous "monkey selfie." Please allow me to explain.

PETA's purpose is to stop animal exploitation and suffering and will use all available opportunities to advocate for animals, including groundbreaking lawsuits and tireless pursuit of justice through the courts.

The U.S. Copyright Act grants copyright ownership of a "selfie" to the "author" of the photograph — and there's nothing in the law that limits such ownership on the basis of species. Naruto intentionally picked up the camera, understanding the cause effect of the shutter release and the change in his reflection in the lens, and took a series of photos. Like any other author of an original work, Naruto should be entitled to legal protection, and the proceeds from the photo should be going to protect the disappearing habitat and population of critically endangered crested macaques, whose species faces extinction by encroaching humans, because they're being killed for bush meat and in retaliation for simply foraging for food.

Animals are breathing, feeling beings with families, dialects, intellect and emotions. Crested macaques recognize themselves in mirrors, use their hands and are observant

and aware. Only conceit prevents us from recognizing this and giving them what rightly belongs to them.

Society evolves and history shows that the law evolves with it. The first cases seeking constitutional protections for African-Americans and women were laughed at and eventually dismissed. Much has changed since then and just as we look back with shame at a time when we persecuted other humans on the basis of gender, race or age, we will look back on our treatment of animals with incredulity and shame.

If this lawsuit succeeds, it will be the first time that a nonhuman animal is declared to be the owner of property, rather than just a piece of property, and will set the precedent for future lawsuits and other efforts to establish for animals the rights that they deserve. To learn more about the lawsuit and PETA's efforts on behalf of animals everywhere, please visit www.PETA.org.

FACES IN THE CROWD

"DO YOU PREFER THANKSGIVING OR CHRISTMAS, AND WHY?"

Maddie Deitch
Sophomore



"Thanksgiving, because of the focus. I feel that we talk about the things we're thankful for."

Ron Foster
Junior



"Christmas, because of how everything looks. I also enjoy making cookies with my family and caroling with my club."

Parker Skinner
Freshman



"Christmas, because it's just the time of year where families bond."

Kris Gordon
Senior



"Christmas, because I like the family traditions. My family ignored Thanksgiving because we don't like turkey."

Two loves is too many

matt wilcox

guest
writer



name it; I've seen every episode. But right now, I'm suggesting that we stop. Let me explain my reasoning.

The world laughs at casual sexual sin.

Christians laugh at casual sexual sin.

Christ died for those caught in casual sexual sin.

When we watch "New Girl" and laugh every time Schmidt hooks up with some random girl he doesn't know, we laugh at what Christ died for. When we watch "The Office" and laugh when Michael exclaims "That's what she said," we laugh at what Christ died for. When we get caught up in the thrill of watching Walter White make money in the meth industry (an industry that breaks families, hearts and lives), we take pleasure in watching things that Christ died for. When we watch "How I Met Your Mother" and casually accept the idea of five best friends interchangably sleeping with each other (and strangers), we casually accept the things that Christ died for. When we make light of sin, we take a casual approach to what Christ died when he died for us. And if we can't clearly define the difference between what we take pleasure in and what the world takes pleasure in, can we clearly define the difference between the church and the world?

Imagine this: you're sitting on a couch watching your favorite show and the resurrected Christ comes in and sits down next

to you, excited to spend time with you — his love, his creation. Holes in his hands and feet, gash in his side, the real deal. A character on the show, known for being comically sinful, does something immoral for the sake of a laugh from the audience. You laugh. Christ, with tears in his eyes, looks at you, astonished, and says, "Don't you understand that I was willingly tortured to death because of this? How could you sit through this? What would you say to him? Don't worry, it's not affecting me." Or maybe, "It's not that big of a deal, I know what's wrong and what's right." You might even turn up the volume, pretend he's not there and hope he leaves.

This might seem overly extreme, or perhaps like a well-worned guilt trip, but I don't mean it to be. Truly, if we are ever going to influence the world, this is where we start. By no longer letting the world influence us. This is why, every day, we need to discern what we do and not watch. Not because we seek to be legalistic and rigid, but because our pleasures and desires will be what separate us from the world.

"Today, the greatest challenge facing Americans is not persecution from the world, but seduction by the world." — C.J. Mahaney

MATT WILCOX is a guest writer for the Bison.
He may be contacted at mwilcox1@harding.edu.

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zach hailey

hailey to the chief



Man versus machine

If you haven't been able to tell, I believe that recalling history is an important part of education. I have been focusing mainly on war stories and heroes who took a beating and lived to tell the tale, but not all heroes become heroes because of bloodshed. If you ever find yourself by the Big Bend Tunnel in West Virginia, listen closely for the sound of steel on steel and the whispers that tell the legend of John Henry.

Born a slave in 1840, but released as a free man after the war, John Henry played a pivotal role in the construction of the first railroad for the Chesapeake and Ohio (C&O) Railroad. He was 6 feet tall and weighed 200 pounds, which was huge back in the 1800s when the average man was a half of a foot shorter than that. He was said to be the strongest man working the rails.

The railroad was moving right along, due largely in part to John Henry's outstanding speed and strength. No one could keep up with him no matter how hard they tried. Soon, a looming problem began to creep closer and closer to the workers: the Big Bend Mountain. This mountain stood directly in the way of the upcoming railroad. The company decided it would cost too much to go around the mountain, and chose to go straight through it instead.

According to legend, thousands of people lost their lives in the mountain because of the dust kicked up by the smashing of rocks. Every day, John was said to dig 10 to 12 feet deep with his 14-pound sledge, the smoke from the rocks not phasing him at all. This is where the legend splits into two stories. The Disney animated short "John Henry" tells that C&O planned to replace the jobs of workers with a new steam drill, and revoke the land they were promised on the other side of the mountain. American legend says that it was a salesman who came to prove that his steam engine was better than the common worker. In both stories, John Henry challenged the machine to a drilling contest, but in Disney's story, the land for his family and coworkers was on the line.

The challenge began and the machine seemed to be besting John Henry's speed and strength. Refusing to give up, John Henry was said to then pick up two 20-pound hammers and swing away. For 35 minutes he worked and worked. By the end of the challenge, the steam drill had dug a 9-foot hole, and John Henry had dug two 7-foot holes—a total of 14 feet. In the Disney version, the machine gave out, and John Henry muscled his way through the entire mountain, securing the land for his loved ones.

The crowds went wild as John Henry raised his two hammers high. They cheered so excessively that they hardly noticed when John Henry toppled to the ground. Immediately, silence followed as the foreman ran to his side, Disney said Henry's wife was the one who cradled him. John Henry died of a burst blood vessel in his brain.

When I think of heroes, I think of George Washington, Teddy Roosevelt, Dwight D. Eisenhower and anyone who has served in the military. I usually don't stop to think about who might be a personal hero to others. John Henry, although still talked about today, wasn't a "traditional American hero." He was a hero to those who looked up to him on the railroad. He inspired those who worked beside him, and those who knew him had nothing but great things to say about him. Whether he gave his life for "the promised land" or simply to show that human will bests technology, he gave hope to others who stood by him. Remember that no matter where life may take you, you will always have the opportunity to inspire others around you.

ZACH HAILEY is the editor-in-chief for the Bison. He may be contacted at zhailey@harding.edu. Twitter: @zach_hailey



Illustration by RACHEL GIBSON

Don't believe everything you see

sara denney

guest writer



I love social media more than I care to admit. I love matching the perfect caption with a hip picture. I love taking a funny moment from my life, putting it into 140 witty characters and sharing the laughter with the world. I love knowing what's going on in the lives of others through their posts.

I love social media so much that sometimes I find myself composing tweets in my head instead of paying attention in class or rewriting the same Instagram caption over and over, changing the most minute details to make sure it is perfect.

I always have that moment of hesitation before I share. I reread it, check for errors and then finally post it.

"I hope people think this is cool," is what I find myself thinking.

I'm sure there is a handful of people who think my posts are cool. But then again,

why wouldn't they think something on my Instagram is cool?

My Instagram is the highlight reel of my life. It doesn't broadcast the not-fun moments in my life.

I don't want to tell the world about those lower moments. I don't want to tell people about how crushed I feel when I find out the caf is out of Cinnamon Toast Crunch or how stressed I feel when I try to figure out what I'm going to do with my life.

And that's OK. I'm not trying to say that everyone needs to post every time they burn their popcorn.

I am saying that we need to stop comparing our behind the scenes to others' highlight reels. I have to remember that the people who post cool pictures on Instagram are real people, too. They have real highs and real lows in their life just like me. Comparing the dirty, raw parts of my life to someone else's handpicked, perfectly-edited, cleverly-captioned post is unfair.

It is unfair to me because it gives me a false sense of how the world is for those I have surrounded myself with. It is also unfair to those whom I am obsessed with because I assign them an unrealistic standard that only becomes obvious when I get to know them on a real level.

This reminds me of "The Wizard of Oz." Dorothy, the Tin Man, the Scarecrow and the Lion face many challenges just to have a chance to meet the wizard. They hope the wizard will make all their desires come true, and they trust that he has the ability to fulfill all their dreams.

They are shocked to find out that the one and only mighty wizard of Oz is, in reality, not very mighty at all. When the wizard realizes he has been discovered, he tells the four persistent adventurers, "I am just a common man."

He is just like them.

And just like the man behind the curtain in the Emerald City wasn't actually a wizard, no one's life is as perfect as it appears to be on the Internet.

Find out who the person really is behind the Instagram filter. Get to know them on a deeper, more personal level, behind the mask of social media. You might like what you discover.

SARA DENNEY is a guest writer for the Bison. She may be contacted at sdenney2@harding.edu.

Interested in writing a guest column?
Contact Joshua Johnson at jjohnson4@harding.edu.

Just the Clax

Happy Movember

michael claxton



My favorite moment from this year's Halloween came from one charming little boy who appeared on my front porch. Amidst a continual stream of zombies, Disney princesses, Jedi knights and Ninja Turtles, this little chap showed up in bright blue overalls, a red shirt and a red cap. As Super Mario of video-game fame, he looked the part exactly. But as soon as I opened the door, he didn't shout "trick or treat" or "Boo!" Instead, he looked up at me, paused and said, "Does my mustache look OK?"

I appreciated the fact that he looked to me for guidance, and even though his painted-on handlebar had in fact gotten a tad smudged, I nonetheless praised him on his style and sent him away with a thumbs up and a Snickers Fun Size candy bar.

When six-year-old boys are stressing over it, you know that the mustache is back. For a few dull decades in the '80s, '90s and early 2000s, the clean-shaven look dominated. While the 'stache-and-beard combo maintained a certain rugged appeal regardless of popular fashion, few dared sport solo lip hair. The closest many men got was the standard middle-aged look of the last 15 years: a grey mustache and goatee (for best results, add hair mousse and reading glasses).

But today, mustache culture is everywhere, and it may be the only trend where I have been ahead of the curve since 1990. You should see those high school photos — I look like I'm holding a used toothbrush under my nose. A colleague recently gave me a poster showing the spectrum of mustaches. Each has a name and is ranked according to volume — from

the barely visible "Pencil" to the massive "Franz Josef," from the "Frenchman" to the "Walrus." Today, I've got something close to a "Painter's Brush" in the middle of the spectrum. But my high school 'stache would not even have registered on the thickness chart. I might have called it the "Lint Filter."

As a sign of the Mustache Apocalypse, the sheer number of nose-hair novelties you can buy these days is staggering. At a website called mustachestuff.com, a person can invest in everything from mustache coat hangers and ice trays to socks and wristbands. There are mustache salt and pepper shakers, light-switch covers and Lionel Richie T-shirts.

Baby won't stop crying? Get him a mustache pacifier, and he'll look like a tiny Burt Reynolds. Bottle caps on too tight? Try the wall-mounted mustache-shaped bottle opener. It never ends: mustache iPhone cozies, key hooks, Salvador Dali posters. And for only \$4 you can pick up mustache fingernail decals. That is one trend, by the way, I am content to lag behind.

Granted, this marketing frenzy is nothing new. Back in the 19th century, when few respectable gentlemen would be caught clean-shaven in public, all types

of supplies were available. Mustache cups had a special ceramic guard built into the rim so a bloke wouldn't get his facial hair soggy while sipping hot tea. The average shaving stand boasted a variety of specialized grooming utensils, along with many brands of wax.

Some years ago, when my parents were buying and selling antiques, they came across a vintage sterling silver mustache curling iron kit, complete with its own heater. For the gentleman who prefers a silver-plated stiff upper lip, of course.

So whether you call it a mo, whisker, bristle baton, bro-meanger, cookie duster, crumb catcher, face lace, grass grin, hair broom, mouth brow, lip toupe, tea strainer, caterpillar, face furniture, flavor savor, handlebar or a muzzy, the mustache is ubiquitous. I have had one continuously for 25 years (except for one week when I had a little accident while shaving and ended up with a reverse Charlie Chaplin).

For some, mustache culture is an amusing novelty — a disguise on a stick to hold up in party photos. But for others, it is a lifestyle. We don't follow the trends. We remain bristly in season and out of season. We persevere through sun or rain or soup or crumb. Our motto: Equip the lip.

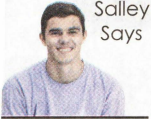
MICHAEL CLAXTON is a guest writer for the Bison. He may be contacted at mclaxto1@harding.edu.

At the Bison, it is our goal to serve the Harding University student body with integrity, truth and open ears. However, we believe that meeting that goal is a two-way street between our staff and the public it serves. We pledge to keep our eyes and ears open to what our community has to say and hope that, in return, that community will be an interactive audience, sharing its stories with us. We also pledge to do the basics: Report accurate and relevant information, check our facts, and share them in a professional, timely manner. If you have any story ideas, questions, comments or concerns for the Bison staff, please email Zach Hailey, the editor-in-chief, at zhailey@harding.edu. "The Bison" (USPS 577-660) is published weekly (except vacations, exams and summer sessions), 20 issues per year, by Harding University. Periodicals postage paid at Searcy, Arkansas 72143. POSTMASTER: Send address changes to "The Bison, Harding University 11192, SEARCY, AR 72149-0001." BYLINE POLICY: The Bison provides an opportunity for class writers to contribute work under the byline "guest writers." Due to this arrangement, staff writers may rewrite a portion of the guest writers' stories as they deem necessary, while still identifying the work as the guest writers' own.

david salley

November 13, 2015

Vol. 91, No. 8

Salley
Says

The Heisman hopefuls

The college football season is, believe it or not, wrapping up; which means that we're getting that much closer to watching someone give an incredibly awkward, crying speech because they won the Heisman Trophy. Here are the five (six) guys to watch with a month left to go:

1. Deshaun Watson, Clemson — You don't understand how much it pains me to write this. Unfortunately, I only write the truth (most of the time), and as of now, I think he has the best chance to win it. Bottom line, it's hard for a runningback to win the Heisman nowadays. Fournette was the odds-on favorite, but look how much one bad game has hurt him. ESPN also wants the best story, which would mean the undefeated Clemson quarterback coming off of an injury likely gets the backing from the media. He may not be the clubhouse leader at the moment, but if they run the table, he'll be right there. And now, if you'll excuse me, I'm going to go cry in the corner.

2. Derrick Henry, Alabama — He's the most consistent performer of the bunch and an absolute beast, but being the Alabama runningback might actually hurt him, just because the story isn't as good (which is a huge deal in deciding who the media gets behind). If you think otherwise, you're lying to yourself. Outperforming Fournette head-to-head really helps his candidacy. He's got to just keep doing what he's been doing.

3. Leonard Fournette, LSU — What a difference one game makes. In a span of three hours, he went from having the trophy handed to him a month early, to losing the top spot in most people's minds. It's not too late for him, and I think too late to bottom, he's the best individual player in college football, but the Heisman race is about peaking at the right time, and he may have hit his high-point too early.

4. Corey Coleman, Baylor — Amari Cooper got invited to New York last year, and Coleman already has more touchdowns and is probably going to end up with more receiving yards as well. I'm not sure if he can win it (receivers have it even harder than runningbacks), but he certainly deserves an invitation.

5. Ezekiel Elliott, Ohio State/Christian McCaffrey, Stanford — Both of these guys have the same problem. It's not that they aren't good—they absolutely are, and any other year they might be the frontrunners. But in a year with a strong class of runningbacks, being the third or fourth best back isn't going to get it done. They'll need people to slip up to become real contenders.

DAVID SALLEY is the sports editor for the 2015 Bison. He may be contacted at dsalley@harding.edu. Twitter: @dsalley24



AMANDA FLOYD | THE BISON

Freshman midfielder Bethany Sutherland dribbles past Southern Nazarene defenders during the Lady Bisons 2-0 semifinal win on Thursday, Nov. 5. Sutherland broke the Great American Conference record for goals scored in a single tournament with four.

Lady Bisons take GAC crown

With late game heroics, women's soccer takes home the program's first title

By Caleb Rowan
Asst. Sports Editor

As the final seconds of the Great American Conference (GAC) Championship ran down, senior defender Larkin Hatcher glanced at fellow senior defender Ellie Buttram with tears in her eyes.

"I looked over at Ellie," Hatcher said. "We were both crying because we knew we had done it."

Soon after, the two joined the rest of the Lady Bisons soccer team at midfield to celebrate its first ever GAC Tournament title after a 5-3 win over Southwestern

Oklahoma State University (SWOSU).

"There are no words to describe it," Hatcher said. "Buttram and I were just so proud and happy that as a team we finally achieved something after working so hard for four years."

Buttram said she and senior goalkeeper Kaitlyn Miller shared a similar moment as the reality of their championship victory sank in.

"After going through some rough seasons, to get a ring is a great feeling," Buttram said.

The Lady Bisons controlled play early and took a 2-1 lead into halftime behind goals from freshman defender Mika Richards and freshman midfielder Bethany Sutherland. However, back-to-back SWOSU goals gave the Bulldogs a 3-2 lead midway through the second half.

According to Hatcher, despite facing its first deficit of the tournament, the team never doubted its ability to fight back.

"We just didn't let (the deficit) affect us," Hatcher said. "We knew we came

there to win and that's what we were going to do."

Senior midfielder Audrey Adkison tied the game at 3-3 with a goal in the 73rd minute. Seconds later Richards scored from 35 yards out to give the Lady Bisons the lead for good.

Buttram said the team's confidence made the difference.

"We had in our minds that we were the better team, and we were going to win," Buttram said. "I think the belief we have in ourselves and each other is the only reason we won."

The victory guaranteed the Lady Bisons a berth in the NCAA Division II Women's Soccer Tournament, the first since 2004. Today, the team will take on Augustana University in Mankato, Minnesota, in the first round of the NCAA DII tournament.

According to Buttram, the team is just focused on continuing to improve.

"We try to focus on ourselves and be the best we can be," Buttram said. "When we are the best version of ourselves, teams have a hard time controlling us."

Bisons overcome slow start, defeat NWOSU

Late rally saves Harding as Latu, defense shine in the fourth quarter

By David Salley
Sports Editor

After a slow first half, the Bisons used 21 unanswered points in the fourth quarter to defeat the Rangers of Northwestern Oklahoma State University (NWOSU) 42-30 on Nov. 7.

"That game had so many ups and downs," head coach Ronnie Huckleba said to Harding radio announcer Billy Morgan in his post-game analysis. "We had a punt blocked, a snap over the punter's head for a safety, turnovers, missed opportunities on offense, but fortunately, we were able to recover and our guys, man — did they ever play great in the second half."

The Bisons second-half charge was led by junior fullback Michael Latu, who carried the ball 15 times for 167 yards and three touchdowns in the win. Latu said that the offense as whole helped him out all day.

"The reason I played the way I did was because of the offensive line and being able to follow behind everyone else's blocks for me," Latu said. "All the credit goes to them."

Trailing 30-21 with just over nine minutes remain-

ing in the fourth quarter, the Bisons were given new life when junior linebacker Daylan Skidmore batted a NWOSU pass into the air and came down with the interception. From there, three runs from junior quarterback Park Parish set up the Bisons inside the 10-yard line, where Latu punched it in from nine yards out to cut the NWOSU lead to 30-28.

On the Rangers' next possession, junior defensive end and Great American Conference defensive player of the week, Trevon Biglow, sacked and stripped the NWOSU quarterback, leading to a Bisons' recovery at the NWOSU 5-yard line by sophomore TJ Winslow. Set up with first-and-goal, Latu punched in his second score in two minutes to push the Bisons to a 35-30 lead. After forcing a NWOSU punt on the next drive, it was Latu again, who broke a 92-yard run to set himself up for his third touchdown of the quarter from two yards out, and seal the 42-30 win for the Bisons.

The Bisons now prepare for their final regular season game on Saturday, Nov. 14, against rival Arkansas Tech

University (ATU). Latu said the team is focusing on finishing strong and sending the senior class out in style.

"Going into this last game against Tech (ATU) there's

so much excitement coming from our team," Latu said. "We know we have to leave it all on the field one last time to beat a really good football team. We just want to make

sure we send our seniors off the right way."

The Bisons kick off the final game of 2015 tomorrow against ATU at 2 p.m. in Russellville, Arkansas.



BRITTNEY GARRINGER | THE BISON

Junior cornerback Corey Bassett stiff arms a Northwestern Oklahoma State defender on Nov. 7. The Bisons won 42-30 for their seventh win of the season.



GRANT SCHOLZ/THE BISON

Senior guard Jacob Gibson drives past a Southern Nazarene University defender and into the lane during the Bisons 90-55 victory over the Crimson Storm last year on Jan. 17 at the Rhodes-Reaves Field House. The Bisons were picked by the coaches as a preseason favorite in the Great American Conference.

Men's, women's basketball ready for 2015-2016

By Kaleb Turner
Editorial Asst.

With six days until their first Great American Conference (GAC) game, the Bisons and Lady Bisons basketball teams are looking for a 2015-2016 season that offers success, teamwork and continued support from the student body.

For the Lady Bisons, the biggest challenge heading into the new season is the team's youth, according to head coach Tim Kirby. Kirby said after graduating several four-year starters last season who helped elevate the team to conference champs for two straight years,

gauging this year's team's depth and experience will be vital to a successful season.

"There are quite a few new faces out there this year, and that's always exciting, but it makes (me) a little bit anxious to see where (the team is) at," Kirby said.

Junior guard Andi Haney also acknowledged the youth of the team, but she said experience and teamwork are key to gaining the upper hand on opponents.

"We are young this year, but we have great potential with all the talent on the team," Haney said. "Our team goals are to take one game at a time and to not

get ahead of ourselves."

Having graduated just one player from last season, the Bisons do not face the dilemma of a young team, but rather the challenge of recovering from the close road losses of last season, according to head coach Jeff Morgan.

"We lost some really tough games on the road last season," Morgan said. "That's hard to swallow sometimes, but it was great experience for us and is hopefully an experience that we can gain from this year."

Senior guard Jacob Gibson echoed Morgan's sentiments and said that he is looking for a

memorable final year of Bisons basketball with his team.

"One goal we have is winning the conference regular season," Gibson said. "This starts by winning all of our home games and if we can go .500 or above on the road, we will put ourselves in good position to hang a banner at the end of the year. We want to be back in the national tournament competing with the best teams in Division II."

One thing that both Kirby and Morgan share a common goal of continued support and passion from the student body and community for the coming season.

"This is one of the few places where game day is special," Morgan said. "That makes it a fun college atmosphere, and I hope everyone will keep coming out and supporting us."

The Bisons and Lady Bisons play in the first GAC games of the season on Thursday, Nov. 19, against Northwestern Oklahoma State University in Weatherford, Oklahoma. The men's team will play its first home game Thursday, Dec. 3, at 7:30 p.m. against Southern Nazarene University and the women's team will play Monday, Nov. 23, at 5:30 p.m. against Christian Brothers University.

Women's cross-country advances to NCAA nationals

By Garrett Howard
Student Writer

The women's cross-country team placed fifth at the National Collegiate Athletic Association (NCAA) Central Region Championship in Joplin, Missouri, on Saturday, Nov. 7.

The top five teams to place at the NCAA Regionals were able to continue their season, allowing the Lady Bisons to move on to the NCAA National Championship in Joplin, Missouri, on Nov. 21.

"We accomplished what we wanted to do, which was to make the top five," senior Kelsey

Taylor said. "Our team went in ranked fourth but still finished fifth, which was great."

Senior Ewa Zaborowska led the Lady Bisons, placing second in the 6K run with a time of 20 minutes, 26 seconds. Zaborowska, along with Taylor, made the All Regions Team.

Dallas Bailey, a 2014 Harding graduate who assists cross-country head coach Steve Guymon, said she and Guymon were nervous but confident in the Lady Bisons' ability to place in the top five.

"We watch the team practice, and I practice with them sometimes, and I know that

their training is there, you just have to make them believe," Bailey said. "Because if you don't believe, victory is not going to happen, whether you are physically fit or not."

The men's cross-country team also ran on Nov. 7, and ended its season by placing ninth at the NCAA Regionals.

Leading the men's team was junior Lucas Goodspeed, followed by freshman Larry Lopez and junior Russell Chase to round out the top three. Goodspeed finished 12th overall.

"I was definitely happy with my own race," Goodspeed said.

"My personal goal was making top 15, so that was satisfying to do. I am very proud of the improvement we've made as a team. We're on the right track, and we're definitely going to continue to trend upward next year."

Goodspeed said that excitement trumped nerves on Saturday, even knowing that the race could be his last of the season.

"I would say I was more excited than nervous (about the race)," Goodspeed said. "You never know how you're going to feel waking up the day of a race, but Friday before the race I was feeling

good, and when we got to the meet Saturday I felt more like I had a good opportunity than I had the burden of running a race on my shoulders."

Both Goodspeed and junior Mesa Allison said they were joyful for the success of the Lady Bisons' cross-country team.

"The women's meet went pretty close to perfectly," Allison said. "They were focused, determined to win and got on to Nationals."

The Lady Bisons will compete at the NCAA Championship in Joplin, Missouri, on Nov. 21, beginning at 12 p.m.

LOCKER TALK

Our Athletes' Views
on Pop Culture

questions

Park Parish
Football

Kristen Lester
Cheerleader

Carley Stevens
Soccer

Bentley Alsop
Football

Antoine Burrell
Basketball



Favorite Thanksgiving food?

Grammie's duck dressing.

Dressing.

Bacon-wrapped green beans.

Pumpkin pie with whipped cream.

Sweet potato casserole.

Greatest ever: LeBron or MJ?

Kobe.

MJ.

MJ.

MJ. LeBron never saved the Loony Tunes.

MJ.

Your thoughts on Black Friday shopping?

I'll be in a deer stand.

I avoid it at all costs.

It's fun to go shopping with my mom.

Thanksgiving is about family, not about shopping.

The best sales are after the holiday.

Which artist's Christmas album will you listen to first?

The Jackson 5 Christmas Album, no doubt.

Michael Buble.

Pentatonix.

Kenny G or Michael Buble. Whatever my mom has playing.

Boyz II Men.



Heritage Inn experiences manager switch

Vicki Walton retires as Heritage Inn manager, bookstore manager David Hall takes position

By Savanna DiStefano
Features Editor

"In my opinion, the Heritage Inn front desk is one of the best places on campus to work," Vicki Walton, former manager of the Heritage Inn, said.

Walton traded administering employees, bills and group events for more family and devotional time. She retired from managing the Heritage Inn on Oct. 30 after nearly 20 years of service. She began working for the campus post office for almost a year and spent the last 19 at the Heritage Inn.

"Working in an environment where God and Christ are loved, worshiped and revered is incredible," Walton said. "If you have ever worked anywhere else on this planet, you appreciate Harding."

Walton said she enjoyed working with guests and various groups who used the hotel venues.

"I have loved Harding, and I have loved the hotel," Walton said. "I know there will be days I will miss the people there and also the work, and I will miss meeting and working with some of the sweetest guests in the world."

David Hall, who has worked as the manager of the Harding Bookstore for four years, is the new manager for the Heritage Inn.

"(Walton) took the hotel through a lot of changes and growth and is beloved by a lot of guests who have continually come back through the years," Hall said. "I'm hoping we can continue the tradition she has built, and any changes we make will hopefully build on what she has already started."

According to Hall, the bookstore was successful when he began working at Harding, and his actions helped to improve services like providing a vending machine in the library and the opportunity to reserve textbooks. He said the Heritage Inn team plans to implement similar ideas for the hotel.

"It's a competitive market out there for hotels just like it is for textbooks or apparel or church supplies or anything we are involved with," Hall said. "We have to be 100 percent committed to provide the best experience for our guests or for our customers that we can."

Hall said balancing his time between managing both the bookstore and the hotel can be challenging, but he said the proficiency of other employees enables him to alternate between the locations.

"My presence alone at Heritage Inn doesn't do very much; it takes a team of people working to make things happen," Hall said. "Every single member of our team is important, just like every single person in this community of Harding is important because without all of us, Harding isn't what it is, so it is great to be at Harding."

Though he is still adjusting to the additional responsibility, Hall said he is happy to expand his involvement with the university. Hall said he loves being in a faith-based environment surrounded by students.

"I'm looking forward to the same thing I've been looking forward to every day I've been here for the last four years," Hall said. "That's just to come to work every day and see what I can possibly do to help Harding be the wonderful place that it is."



EMILY EASON | THE BISON
Rocky Cooper, new assistant manager for the Heritage Inn, with new manager David Hall at the Heritage Inn reception desk. Hall began working at the hotel on Nov. 2.

Casting a spotlight on Dottie Frye

Assistant professor of theatre, Pied Pipers and Spring Sing director

By Jesse Hixson
Business manager

Seated in her colorful office, surrounded by pictures of the people she has impacted as a professor, director, mentor and performer over the past 26 years at Harding, it does not take much to get assistant professor of theatre Dottie Frye excitedly talking about the things she loves the most.

From a young age, Dottie Frye said she knew that she wanted to be an artist in the theater. In fact, she still carries with her today advice given to her by her high school drama teacher.

"He said, 'Dottie, for people like us who love to be on the stage, we have to recognize that it doesn't matter whether you're front in center, a supporting role, or a torch bearer in the back row. You and I love it all because we love being on stage,' and I bought into that completely," Dottie Frye said.

This love of the stage soon blossomed into a much deeper love for the people and processes that came with the theater as well. Burdened by the worldliness she experienced at the state university level, Dottie Frye said she was then shaped by the strong faith and principles she encountered upon transferring to Freed-Hardeman University.

"When I went to Freed-Hardeman, I had never been around so many Christians my age or been in a college classroom where my teachers cared about my soul just as much as my academic success," Dottie Frye said.

While the artists around her found themselves most concerned with the final product, Dottie Frye said she discovered the most joy and fulfillment during rehearsals and working up to the show. Dottie Frye's husband, Professor of Theatre Dr. Steven Frye, said when they were in college together, he had never met anyone who loved the rehearsal process as much as his wife.

"The theater people would tell me I'm a Philistine," Dottie Frye said. "I don't have this undying love for every

production that's ever been done. I have a love of the process of working with people, and the way we grow together. I get energy from the creative spark that brings everyone together."

When a job opened up directing Pied Pipers, a children's improvisational group on campus, there was not a question in Dottie Frye's mind about applying for it. Communications chair Jack Ryan agreed to let her take over the group; and, according to Steven Frye, there is no profession that matches her personality more.

I get to travel around, and I tell people I have the best job in the world.

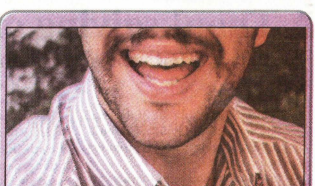
-Dottie Frye
assistant professor of theatre

According to Frye, Pied Pipers and the rest of her directing and teaching here at Harding is exponentially rewarding because the collaboration she shares with her students and actors transcends the stage and classroom doors.

"When teaching at Harding we are blessed with relationships," Dottie Frye said. "People walk in my door that I never knew would be here. They enter my heart and they never leave, and I believe that is one of the best things about what I do."

Even after 26 years of successful teaching and directing on campus, Dottie Frye still dreams about a big future. She said she looks forward to potentially gaining more academic training, continuing to impact the lives around her, becoming a grandmother and loving the art she is blessed to produce.

"I get paid to play," Dottie Frye said. "I get to travel around, and I tell people I have the best job in the world. My creative outlet is my job. It's so much fun and hard work, too."



EMILY EASON | THE BISON
November advocates for men's health by encouraging growth of mustaches. Millions have joined the movement since 2003.

Growing mustaches

By Rachel Brackins
Head Copy Editor

November is here, and with it comes cooler weather, flannels and unruly facial hair. No Shave November, a chance for men to see how long their beards will grow in one month, has made it's way onto many faces. But November, No Shave November's lesser-known counterpart that encourages the growth of only mustaches, is seeking to educate the world about the importance of men's health, according to its website.

November began in 2003 as a joke between friends, according to the website. By 2004, the friends had realized the large amount of conversations generated by mustaches and wanted to put that attention to good use.

"The November Foundation is a global charity committed to men living happier, healthier, longer lives," according to the website. "Since 2003, millions have joined the men's health movement, raising \$650 million and funding over 1,000 programs focusing on prostate cancer, testicular cancer, poor mental health and physical inactivity."

Senior Dan Schweikhard, who first heard about the movement from a relative, has decided to grow out his mustache this November.

"I normally have a beard, so I probably wouldn't have done it because I would want to keep my beard," Schweikhard said. "But I had to shave recently for an interview, so I was like 'Now that I'm shaved, I might as well go ahead and do November.'"

Although Schweikhard is not officially registered on the November website to raise funds, he said mustaches are good conversation pieces, and he is looking forward to talking with people about ways to improve men's health across the world.

"November is a good excuse to grow a mustache, which is something I wouldn't normally do," Schweikhard said. "If there wasn't something fun like that to do, I don't think people would want to get behind (the cause)."

Junior Spencer McGuiggan, self-proclaimed mustache enthusiast, regularly sports a mustache, but only recently heard about the movement. He said he knows the power of the mustache and is glad there is a group that is raising awareness for a good cause.

"Basically, all of the manliest guys in the world have mustaches," McGuiggan said. "A mustache embodies masculinity, and that is something I like to have manifested on my face."

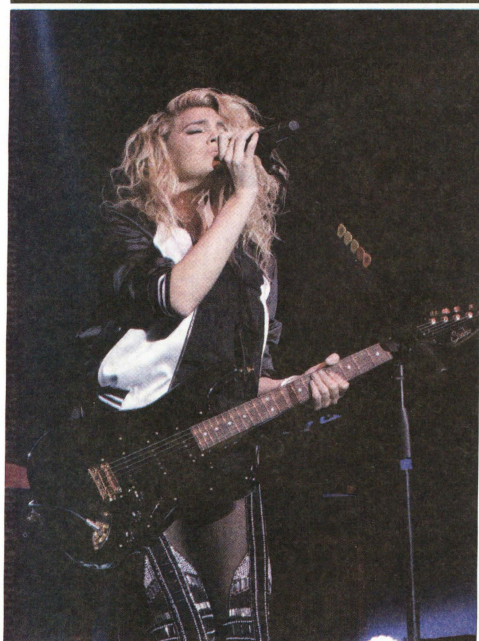
While some men might be hesitant to join in on the November activities because of their lack of ability to grow a mustache, Schweikhard and McGuiggan both agree that should not be a factor.

"I encourage people to do it, even if they don't grow a good mustache," Schweikhard said. "I definitely don't. Just do it for the sake of men's health."

For more information about the November Foundation, visit us.november.com.



AMANDA FLOYD | THE BISON
Dottie Frye, assistant professor of theatre, has been working for Harding for 26 years. She is the director for the Pied Pipers and director for host/hostess and ensemble for Spring Sing.



BRITNEY GARRINGER | The Bison

Tori Kelly took the Benson Auditorium on Saturday, Nov. 7. More than 1,800 tickets were sold, and more than half of the attendees were Harding students.

A Thanksgiving of service

Food drives, craft fairs and Thanksgiving dinner

By Z'Ann Hardin
Volunteer Writer

"The most wonderful time of the year" has come upon us. The holiday season is in full swing, bringing many opportunities and events with it.

Many churches in the Searcy area are joining in on the fun with projects of their own. Downtown Church of Christ is asking for assistance filling its food pantry. The church is specifically looking for cranberry sauce, peanut butter, canned pumpkin and cream of chicken soup. College Church of Christ is currently holding a coat drive, which ends Saturday Nov. 14. The drive will accept any unused or gently used coats. West Race Baptist Church will serve a free Thanksgiving meal Friday, Nov. 27, from 11 a.m. to 1 p.m.

Multiple organizations around Searcy plan to hold events of their own. The Searcy Parks & Recreation's Prelude to Holiday Craft Fair will take place at the Carmichael Community Center on Saturday Nov. 14, from 9 a.m. to 3 p.m. Events will take place throughout Little Rock, including the Family Fun Saturday "Turkey-Lympics" — a free event that will last from noon

to 2 p.m., and is packed with games and refreshments.

Every year, Aramark treats Harding students to a Thanksgiving meal in the cafeteria. The meal, complete with turkey, stuffing, potatoes, vegetables, cranberry sauce, and pumpkin and pecan pie, is set to be served Nov. 18, 10:30 a.m. to 1 p.m. This meal has always meant so much to students and has helped them get in the holiday spirit. Special tables are set up for the occasion and multiple lines are served to accommodate the large amount of students entering the caf. This is one of the many times throughout the year that the Harding campus comes together as a student body.

It has been such a hit with students, it feels like a holiday, it feels like a home cooked meal, and it gets students excited for the break. This holiday season, take advantage of the service opportunities around and off campus. Visit your church website to find service projects and other drives available to give to. Do your best to be the selfless servant Christ calls us to be. Make someone else's holiday bright.

'Spectre' misses the mark

007 film takes one too many risks

By Julie Anne White
News Editor

With the success of "Skyfall" and the relatively positive ratings "Spectre" has received, I had high expectations for this latest James Bond installment. But my feelings as I left the theater can only be described as "meh."

"Spectre," directed by Sam Mendes, marks Daniel Craig's fourth time to star as James Bond, and the writers seemed to incorporate his age into the overarching storyline. New governmental forces are looking to phase out the "double 0" program in favor of new technology. Throughout the movie, Bond even begins to question his desire to continue life as a secret agent. Unfortunately, this soul-searching reads as a little bit cheesy and unrealistic to the audience.

One of the biggest problems I had with the plot of "Spectre" is centered around the movie's "bond girl" Madeleine Swan, who is played by French actress Lea Seydoux. The issue lies not with her acting, which was well done, but with the unfortunate writing surrounding her character. She is not introduced to the story until at least an hour into the film. But within the span of another hour (or about a week or so in movie time) Swan and Bond are suddenly madly in love.

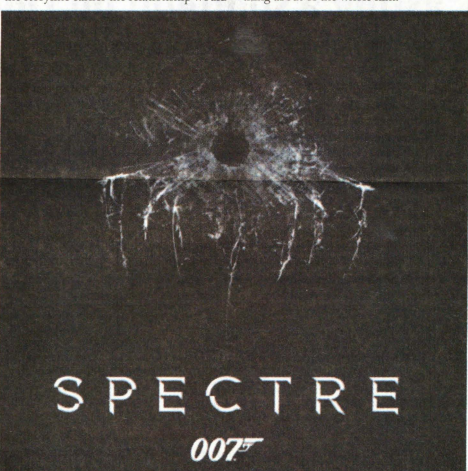
While Bond has certainly always been a ladies man, the relationship between the two characters still reads as bizarre. The age gap is noticeable enough to be a little gross, and the actors lack the essential chemistry that encourages the audience to root for them. Perhaps if she were introduced to the storyline earlier the relationship would

have been much more believable had we more time to develop.

The movie's primary plot is supposed to be based on a secretive evil organization called Spectre that is pulling the strings behind the scenes in multiple of European governments. But the organization's purpose in the story seems only to be the introduction of the main villain, who operates separately (and is defeated separately) from the Spectre group for the vast majority of the film. The story seems to have such a long chain of tangents that even at the conclusion of the action, things feel unfinished.

"Spectre's" action scenes were also disappointing because they were just a tad bit too smooth. For example, in one of the earliest scenes of the movie, Bond tumbles amongst rubble from a collapsing building, only to slide gracefully down a well-timed falling platform and onto a very conveniently located couch, which is somehow not obstructed by chunks of brick. The movie is full of situations where Bond extracts himself from danger so fluidly that they lack both believability and the element of suspense.

In conclusion, I found "Spectre's" half-worked plot predictable and my viewing experience was tinged with a degree of boredom. I would give it a 6 out of 10. It was, in essence, just another spy movie: it wasn't bad enough to be considered awful, but it wasn't exactly good either. My recommendation is to save your money and catch it on Redbox or Netflix if you're a spy movie/Bond enthusiast. But check out the Sam Smith song from the opening credits — it was probably the best thing about the whole film.



Courtesy of MGM Press Release

Bison Staff Christmas List

Be sure to check the items that you want! Then, cut out the list and send it to Mom & Dad! Also, let me, Zanta, know what you want by tweeting me @Zanta_Bison.

- ☐ Money
- ☐ Toothpaste
- ☐ Aldo Boots
- ☐ One way flight to Japan
- ☐ Hillary Clinton to lose
- ☐ A mattress 'cause adulthood
- ☐ Heelys
- ☐ Rosegold iPhone 6s
- ☐ Clothes - I just want clothes
- ☐ Engagement Ring!
- ☐ Nintendo Entertainment System
- ☐ Turntable & records
- ☐ Car
- ☐ Camera lens
- ☐ A nice pair of clogs
- ☐ Patagonia jacket
- ☐ Barbie nail printer



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